

2024 MEDIA KIT





KEY BENEFITS FOR EXHIBITORS: ATTRACT TRADE VISITORS

- MAXIMISE BUSINESS AT ITB ASIA
- GIVE BUYERS THE STRATEGIC INFORMATION THEY NEED









ITB ASIA NEWS IS THE EXCLUSIVE OFFICIAL DAILY MAGAZINE OF ITB BERLIN



It enables exhibitors to communicate all relevant information, intelligently, directly to their customers (buyers and decision-makers).

It is THE source of information for all trade professionals and international press, and covers the event live from the fair.

Multi - channel communication to ensure maximum visibility and reach your target anytime, everywhere!





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FIGURES & READER PROFILE

Source: ITB Asia 2022





OVER 1,300 EXHIBITORS FROM 132 COUNTRIES



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27,000 BUSINESS MEETINGS



CIRCULATION / PRINT

DAY 1	DAY 2	DAY 3
4,000	4,000	4,000
copies	copies	copies

STRATEGIC DISTRIBUTION POINTS

- All main entrances
- All main information counters
- Exhibition show floor
- International press stand
- Media Centre
- Top 50 Partners' & Participants' stands
- Over 20 leading hotels in Singapore

WEBSITE / STATISTICS

Full contents

& e-Magazines online @ itb-asia-news.com

Full integration of contents into digital event tools

itb-asia-news.com is the daily updated website with unique articles and exclusive interviews live from the show.

RESPONSIVE & POWERFUL

STATISTICS*

Users **8,570** Sessions **10,675** Avg. Session Duration **1:35** Pageviews **19,856** Pages per Session **1.86**

Device Access:



* Google Analytics - itb-berlin-news.com - March 2018

CIRCULATION / ONLINE > itb-asia-news.com

SOCIAL MEDIA

the ITB social media channels

ITB Asia News contents are promoted through

FOLLOWERS

2,579

FOLLOWERS

70.279

Daily e-Mailing to > 13,600 contacts

E-mailing to launch the edition of the day that is sent out every morning to trade visitors, exhibitors and press before, during and after the fair for a full media coverage.

• **3 e-mailings** (DAY 1, DAY 2 and DAY 3)



3,770 MEMBERS



EDITORIAL CONTENT

Content is designed to be highly relevant and useful for trade visitors & press, helping them to set their show agenda and define their priorities, as well as giving them the "big picture" with market data and leaders' strategies.

Benefit from this **unique communication** platform to get YOUR message across. Contact our editorial team for themes and interview.

DAY 2 (Q) CULAND DAL



ITB ASIA

SPECIAL FEATURES

DAY 1 **EDITION**

PRINT & ONLINE EDITION

PRINT & ONLINE EDITION

NATURE & ADVENTURE TOURISM CITY BREAKS TRANSPORT

DAILY SECTIONS

SHOW NEWS

The top stories of the day of interest to international trade visitors, including major announcements & debates.

ITB ASIA CONFERENCE

As international trade visitors hop from one stand to another, they no doubt regret not being able to attend some of the top conferences. We cover all conferences of interest to international visitors.

PRESS & BLOGGER CORNER

Top journalists at ITB Asia explain why they're here and what their personal "ITB highlights" are.

PRODUCT **INNOVATIONS GUIDE Each**

day, trade visitors at ITB Asia are offered a highly synthetic "Product Innovations Guide" in a number of major tourism sectors. In this way, ITB Asia News is even more useful as a purchasing tool providing buyers with the ultimate guide on "what sells in 2018/2019".

MARKET TRENDS

Important industry trends and interviews with leading analysts from organisations such as UNWTO, WTTC, IPK, PhocusWright, Deloitte, etc.

EXCLUSIVE INTERVIEWS

Given the calibre of many of those presenting conferences and keynotes, where possible we not only give a précis of their conference, but also field exclusive comments that are specifically destined to our readers.

TRADE TALKS

Tour Operators and Travel Agents explain their current key concerns and discuss some of the most interesting offers they have seen at the show..

EDITORIAL OPPORTUNITIES FOR EXHIBITORS

How to be part of ITB Asia News?

WHERE TO GO **IN SINGAPORE**

in Singapore to make the international visitors feel much more "at home" in this exciting city.

A definitive guide on where to go out

DAY 2 EDITION

LUXURY TRAVEL HOTELS WELLNESS MEDICAL TOURISM

PRINT & ONLINE EDITION

DAY 3 **EDITION**

FAMILY DESTINATIONS & RESORTS CULTURAL TOURISM

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SPECIAL FEATURES & REGIONAL SPOTLIGHTS

REGIONAL SPOTLIGHTS



ASIA **MIDDLE EAST**





PRINT/ADOPPORTUNITIES



ADVERTISING RATES* (€)

Advertising space is only available for exhibitors of ITB ASIA

DAY 3

2 6

ADVERTISEMENT	All Editions	Day 1, Day 2 or D3 Print & Online Versions
• 1/4 page	2,700	900
• 1/3 page	3,200	1,100
• 1/2 page	4,700	1,600
Full page	8,500	2,900
Double page	15,400	5,200

* + 15% for highlight placement / Right-hand page

+ 30 % for in-house design services



Logo & stand N° on front cover - Example

HIGHLIGHT POSITIONS ALL EDITIONS (€) & stand N° on front 3 100 .

 Logo & stand N° on front cover 	3,400
• 1/5 page banner on front cover	11,500
Inside front cover	12,600
Inside front cover, double page	22,800
Inside back cover	11,300
Back cover	13,400
Insert in the magazine	on demand
Bookmark - in one edition	6,900



ADVERTORIAL (IN ONE EDITION)	(€)
• 1/4 page	1,300
• 1/2 page	2,200
• 1 full page	3,750
• 1 double page	6,600

SMARTGUIDE		(€)
Customized publication (24 pages).		
Insertion into 1 edition of ITB China News	from	37,000



S	STARTER	ADVANCED
PACKAGE	1/2 PAGE ADVERTISEMENT 1 STANDARD LOGO ON THE HALL PLAN FREE BONUS	 1/2 PAGE ADVERTISEMENT 1/2 PAGE ADVERTORIAL 1 STANDARD SIZE LOGO ON THE HALL PLAN FREE BONUS
	1,600 €	3,800 €





HALL PLAN

 Large logo & Stand N° 	2,100	
Standard-sized Logo & Stand N°	550	
• Standard-sized Logo & Stand N° + QR code	1,050	



(€)

ITB ASIA NEWS QR CODE CARD

ITB Asia News QR Code Card (3,000 units): Logo on card, exclusive position from € 5,000



DIGITAL / AD OPPORTUNITIES

itb-asia-news.com





RATES (SHOW TIME)

NEWSROOM

• In-Depth Article: 600 words [1] 1 st positions on day of publication (2 spaces available)	€ 1,400
 Short Article: 200 words 1st positions on day of publication (2 spaces available) 	€ 600
OPTION Global Sponsorship [2] Your branding on all sections 1 month: (including 2 in-depth articles)	€ 19,500
OPTION MENU ENTRY [3] • Dedicated Menu Point • Dedicated Branded Page with your contents • 6 Articles (3 In-Depth, 3 Short) • 2 newsletter inclusions • 2 social media posts	
1 month	€ 16,500



PRINT / TECHNICAL SPECIFICATIONS

PRINT / TECHNICAL SPECIFICATIONS







STANDARD POSITIONS	Trim size	Bleed size
Full page	240 x 330 mm	250 x 340 mm
Double page	480 x 330 mm	490 x 340 mm
1/2 page	220 x 136 mm	
1/3 page	66 x 280 mm	
1/4 page	220 x 68 mm	

HIGHLIGHT POSITIONS

1/5 banner on front cover	220 x 54 mm	
Inside front cover	240 x 330 mm	250 x 340 mm
Back cover	240 x 330 mm	250 x 340 mm

>> Material Deadline: 10th October 2024

Contact: production@cleverdis.com Tel: +33 (0)442 77 46 00



FLOOR PLAN

Standard-sized Logo & Stand No. Large Logo & Stand No.







IMPORTANT INFORMATION FOR PRINT MATERIALS

All ads supplied must be CMYK.

Supplied materials that do not comply with the following specifications will be corrected and the advertiser billed for the required production.

Required Format: PDF/X-1a format is the required file format for submission. When preparing PDF/X-1a files, careful attention must be paid to ensure they are properly created and will reproduce correctly. Please see Adobe. com/products/acrobat/pdfs/pdfx.pdf for guidelines and instructions. Files should conform to SWOP guidelines, and total ink density should not exceed 300%.

Proofs: For full page and spread ads, advertisers MUST submit a contract-level digital proof at full size that conforms to SWOP standards (including a colour bar) for all digital files.

Client-supplied contract proof is required to guarantee color. Acceptable contract proofs include: Epson Contract Proof, IRIS, Kodak Approval, Digital Match Print, Progressive Press Proof, Fuji Pictro, Fuji Final Proof. Proofs are required regardless.

Material Requirements for In-House Design Services:

<u>Photos:</u> Colour scans must be 300 dpi in CMYK. B/W scans must be 300 dpi grayscale.

Logos: Vector .eps or .ai files are preferred. Type should be converted to outlines unless the fonts are provided. Jpgs must be 300 dpi.

If you are supplying native files for us to work with, they must be accompanied by the fonts used in those files. Black type on light background should be defined as 100% black ONLY.

Files should conform to SWOP guidelines, and total ink density should not exceed 300%.

Deadline: All print elements (print file & color proof) must be supplied before the deadline. Beyond this deadline, we will accept no more elements, and your content will only be published in our online version.

Please send colour proof to: Cleverdis / ITB China News Le Relais du Griffon - 439 route de la Seds 13127 Vitrolles - FRANCE of file delivery mode. The publisher will not accept responsibility when contract proofs are not submitted.

ADVERTORIAL GUIDELINES

Regular Advertorials

All advertorials in our publications follow our editorial style guide for format. They are written

in the style of an article that discusses the key selling points / benefits of the product / service and ideally will include reallife scenarios or case studies to demonstrate effectiveness. Advertorials are designed to provide trade visitors / professionals with information relevant for their business practise and buying decisions.

Regarding images:

- The advertiser must be the copyright holder of any image provided with copy (with image copyright).
- The advertiser must have written release for images including people.
- Images must specifically relate to the advertorial message or product.
- Featured images should ideally be horizontal orientation with dimensions of 1500pix wide a resolution of 300dpi.

Ads within advertorials are not permitted. No company or brand logos are allowed. No slogans, no URLs, no contact details (email, telephone number)

Word Count

- Full page: 550 words
- Half-page: 250 words
- Quarter page: 90 words

Featured Article

Featured Articles designate a highlighted position for your advertorial online - on the homepage and section landing page or in standard position (only section landing page).

Content

Guidelines for content will be agreed before editing by the Cleverdis team. All basic information must be provided by the client, along with precision of the main points to put forward. When the advertorial piece has been produced, a PDF copy is sent to the client for corrections and / or approval. Changes and corrections must be outlined clearly by the client – in annotations on the PDF.

A final version will then be produced and sent to the client for "OK to Print". This must be marked on the PDF – either scanned or digitally signed.

Any further changes to the advertorial requested by the client, if different to those requested initially, shall be invoiced OVER AND ABOVE the original order, at a rate 10% of the original price invoiced (before any discount), and must be paid by the client prior to publication.

DIGITAL / TECHNICAL SPECIFICATIONS

GLOBAL SPONSORING - SECTION SPONSORING

- Background image: 3,409 x 1,500 px HD
- Logo: svg
- URL link

ENTRY MENU PACKAGE

- Background image: 3,409 x 1,500 px HD
- Logo: svg
- URL link









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e-Mailing







100% LIVE DURING THE SHOW

Come visit us at the ITB press centre during the show!





CLEVERDIS • Relais du Griffon • 439 route de la Seds • 13127 Vitrolles • France • Tel: +33 442 77 46 00 • www.cleverdis.com SAS capitalised at 155 750 € • VAT FR 95413604471 - RCS Salon-de-Provence 413 604 471